

# AC INSTITUTE & Anachronies

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### TEXT

- Fred Forest, “Strategy of Rupture: Participatory, Activation, Communication” in *Collectif art sociologique: Théorie–pratique–critique* (Paris: Musée Galliéra, 1975).

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25c. Group portrait after Fred Forest's action on May 5<sup>th</sup> (from left to right: anonymous Polish artist, Joan Rabascall, Sacha Sosno, Antoni Muntadas, Jean-Pierre Bertrand, Fred Forest and Hervé Fischer), 1975, Galeria Wspolczesna, Warsaw © Sociological Art Collective / Archives Fred Forest.

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39a: Fred Forest, *Artistic Square Meter*, 1977 © Fred Forest / Archives Fred Forest

39b: Newspaper advertisement “Placez vos capitaux à deux pas de la frontière Suisse” [Invest your capital just a few steps from the Swiss border] in *Le Monde* (March 10, 1977) © Fred Forest / Archives Fred Forest

39c: Pierre Restany, certificate of authenticity for Fred Forest’s *Artistic Square Meter*, 1977 © Fred Forest / Archives Fred Forest

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